

Table of Contents

Richard III And His Times – Non-Fiction	2
Richard III And His Times – Fiction	14
Papers, Etc.	23
Catalogues & Bibliographies	30
Richard III Society Journals And Newsletters.	31
Other	32
Topographical	33
General History – Non-Fiction	35
General History And Plays – Fiction	39
Archives	39
AV Materials	39

Last updated: 2021.08.18

Books
Richard III And His Times – Non-Fiction

The Reinterment of Richard III: A Photographic Record. Leicester Cathedral © 2015 Soft cover

An 80-page book featuring images from the reinterment of Richard III, including the 2012 dig, his final journey, and the various celebrations.

Orders of Service for Richard III Leicester Cathedral © 2015 Soft cover

The three Orders of Service (Service of Compline – 22 March 2015; Service of Reinterment – 26 March 2015; Service of Reveal – 27 March 2015) covering the major services during the reinterment of Richard III.

Abbot, Jacob. *History of King Richard the Third of England.* Harper & Bros., © 1858. Also 1904 Makers of History edition.

Victorian biography, traditional in tone.

Abbott, Jacob. *Margaret of Anjou.* Harper & Bros., © 1861, 1904 Makers of History edition in library.*

Victorian biography with conversations.

Arthurson, Ian. *The Perkin Warbeck Conspiracy 1491-1499.* Sutton Publishing, © 1994, 1997 paperback edition in library.

Well-written and scholarly examination of Warbeck, with assumption that he was not Richard of York.

Ashdown-Hill, John. *The Last Days of Richard III.* The History Press © 2011 soft cover. Also available, *The Last Days of Richard III and the Fate of His DNA* © 2013

The book, written before the discovery of Richard's remains, looks at the last 150 days of Richard's life and includes a chapter on the research that led the author to Canada's Joy Ibsen. The book was updated after the discovery of Richard.

Ashdown-Hill, John. *The Third Plantagenet: George Duke of Clarence, Richard III's Brother.* The History Press © 2014. Hard cover.

The often-overlooked Clarence is given an in-depth look at his short life in the shadows of history, as well as the Ashdown-Hill treatment with an examination of his own adventures after death and his living descendants.

Ashdown-Hill, John. *The Dublin King: The True Story of Edward Earl of Warwick, Lambert Simnel and the Princes in the Tower.* History Press, © 2017. Soft cover.

Ashdown-Hill examines the story of the boy-king crowned in Dublin in 1487 as Edward VI of England. Was he a prince or was he a pretender?

Baldwin, David. *The Lost Prince: The Survival of Richard of York.* Sutton Publishing, © 2007 hard cover.

Looks at the theory that Richard, the younger son of Edward IV, not only outlived Richard III, but his usurper and his son, Henry VIII, and died in 1550, having worked as a bricklayer. The theory is supported by contemporary documents.

Baldwin, David. *Richard III.* Amberley, © 2012, soft cover.

The author was a university lecturer and suggests that Richard's complex and difficult childhood, in which his father, uncle, and elder brother were killed and he himself sent into exile all before his ninth birthday could account for the drastic measures he took later to secure his position.

Baldwin, David. *Richard III: The Leicester Connection*. Pitkin Publishing © 2015. Paperback
A souvenir booklet of Richard and Leicester featuring lots of pictures.

Bennett, H.S. *The Pastons and Their England*. Cambridge University Press, © 1921, 1968 edition in library.
Everyday life in 15th-century England illustrated with extracts from the Paston Letters.

Bennett, Michael. *The Battle of Bosworth*. St. Martin's Press, © 1985.
Detailed, illustrated study of the events leading up to the battle, the combatants, the battle itself and the sources describing it.

Bennett, Michael. *Lambert Simnel and the Battle of Stoke*. Alan Sutton, © 1987.
An in-depth look at the years 1485-87.

Brevert, Terry. *Richard III: The King in the Car Park*. Amberly © 2013. Paperback
Despite its title, this book has only one chapter on Richard's post-mortem adventures and the author is not a fan of his subject.

British Library *Harleian Manuscript 433*. Rosemary Horrox and Peter Hammond (Eds.) Richard III Society.
Vol I: Register of Grants for the Reigns of Edward V and Richard III – detailed introduction to the manuscript and transcriptions of folios 1 to 105 © 1979.
Vol II: Second Register of Richard III. Transcripts of folios 106 to 220 © 1980.
Vol III: Second Register of Edward V and miscellaneous material folios 221 to 340 © 1982.
Vol IV: Indexes. The Signet Office records in original spelling but with Latin translated. © 1983.

Buck, Sir George. *The History of the Life and Reigne of Richard the Third*. W. Wilson, 1646.*
Also bound photocopy of the same.
Also photographic reproduction of 1647 edition with introduction by A.R. Myers.
Also 1979 paperback version edited by Arthur Noel Kincaid, with a 139-page introduction and extensive notes.

The first full-scale defence of Richard, somewhat discursive and truncated by Buck's nephew when published.

Burwash, Dorothy. *English Merchant Shipping: 1460-1540*. University of Toronto, © 1947, 1969 ed. in library.
Navigation, work conditions and type of ships comprise the body of this book, with little on the merchants or their goods.

Carson A.J. (Ed.), J. Ashdown-Hill, D. Johnson, W. Johnson, and P.J. Langley. *Finding Richard III: The Official Account of Research by the Retrieval and Reburial Project*. Imprimis Imprimatur © 2014, Soft cover.
A short but engaging and scholarly read about the research leading up to the 2012 Greyfriars excavation. The book also features maps and illustrations, as well as copious footnotes.

Carson, Annette. *A Small Guide to the Great Debate*. Imprimis Imprimatur © 2013. Paperback.
This handbook outlines how Richard came to be portrayed as a monster-villain, and how a backlash in later centuries created the Great Debate over his reputation, which still rages today.)

Carson, Annette. *Richard III: The Maligned King*. The History Press ©2008 Hard cover.
Features a positive reassessment of Richard III, based on original sources, looking at events, not personalities. Principle amendments and an index are included as separate documents.

Castor, Helen. *Blood and Roses: One Family's Struggle and Triumph During the Tumultuous Wars of the Roses*. Harper Collins © 2006 hard cover.

Castor looks at the letters of the Paston family and from them reconstructs the story of this ordinary family caught up in extraordinary times.

Cheetham, Anthony. *The Life and Times of Richard III*. Weidenfield & Nicolson, © 1972.
Popular style, favourable biography with copious illustrations.

Chrimes, S.B. *Henry VII*. University of California Press, © 1972.
Balanced biography by a well-known medieval scholar.

Clive, Mary. *This Sun of York: A Biography of Edward IV*. Sphere © 1973, 1975 paperback in library.
Readable, popularized biography.

Cornwallis, Sir William the Younger. *The Encomium of Richard III*. A.N. Kincaid (Ed.) Turner & Devereux, © 1977.
A scholarly edition of an early paradoxical defence of Richard.

The Coronation of Richard III: The Extant Documents. Anne Sutton and Peter Hammond (Eds.) Alan Sutton Publishing, © 1983.
Transcripts in original spelling of all materials relating to the preparation for the coronation, the ceremony itself and the banquet, with full introductions and notes, including a chronology of events from April to July 1483 and biographies of the participants.

Costain, Thomas. *The Last Plantagenets*. Doubleday & Co., © 1962.
Popularized account of kings from Richard II to Richard III, concentrating on the two Richards.

The Crowland Chronicle Continuations 1459-1486. Nicholas Pronay & Joan Cox (Eds.) Richard III and Yorkist History Trust, © 1986.
Detailed introduction and transcript of the Latin text with a parallel English text on the right side of this monastic chronicle which includes valuable contemporary accounts of Yorkist history.

Drewett, Richard & Mark Redhead. *The Trial of Richard III*. Alan Sutton Publishing, © 1984, 1985 paperback in library. 2 copies.
Full (5½ hours) text of the televised (4 hours) trial with introductory chapters on the making of the programme.

Edwards, Rhoda. *The Itinerary of King Richard III 1483-1485*. Richard III Society, © 1985 paperback.
Much of the itinerary is simply a list of dates and locations, but the introduction is a useful discussion on what can be gained by studying this itinerary.

English Society and Government in the Fifteenth Century: Selections from History Today. C.M.D. Crowder (Ed.) London: Oliver & Boyd, 1967.
Seven articles on topics such as William Caxton, Richard, the Peasants Revolt and more in a popular yet scholarly style.

Evans, H.T. *Wales and the War of the Roses*. Introduction by R.A. Griffiths. Wrens Park Publishing, © 1915, 1998 this edition.
Although recent research obviously is not included, this is considered a seminal work.

Extracts from the Municipal Records of the City of York, During the Reigns of Edward IV, Edward V and Richard III, with Notes Illustrative and Explanatory. Robert Davies (Ed.) J.B. Nichols & Son, 1843 and 1976 reprint.

Extracts in original spelling with the Latin translated.

Fern, Susan. *The Man Who Killed Richard III.* Amberly © 2014. Hard cover.

Rhys ap Thomas, or one of his men, dealt the lethal blow to Richard that ended the Plantagenet era. The book looks at Rhys' life leading up to and after the Battle of Bosworth as a favourite of Henry Tudor.

Fields, Bertram. *Royal Blood: Richard III and the Mystery of the Princes.* Harper Collins, © 1998.

Hollywood entertainment lawyer Fields has written a readable popular history. A paper copy of the footnotes is provided with the library copy.

Fortescue, Sir John *On the Laws and Governance of England.* Shelley Lockwood (Ed.) Cambridge University Press, © 1997 paperback.

Fortescue, c. 1395-1477, was a lawyer and political theorist. His work was read by both Edward IV and Richard.

Foss, Peter J. *The Field of Redemore: The Battle of Bosworth, 1485.* Rosalba Press, 1990.

Uses documentary and topographical evidence to suggest that Dadlington was the site of the battle.

Francis Lovell. West Midlands Branch, Richard III Society of England.

Twenty-page booklet on Lovell.

Gairdner, James. *The Battle of Bosworth.* Richard III Society, 1975.

Gairdner's article from *Archaeologia* plus extracts from the Croyland Chronicle, Vergil's *Anglica Historia*, and the Battle of Bosworth Field.

Gairdner, James. *History of the Life and Reign of Richard III.* Cedric Chivers Ltd. First published 1878.

Facsimile reprint, 1972 in library.

Formerly the standard biography, traditional in tone.

Gies, Frances and Joseph. *A Medieval Family: The Pastons of Fifteenth-Century England.* Harper Collins © 1988.

Using the letters as the foundation, the Gieses tell the stories of the Pastons and the world around them.

Gillingham, John. *The Wars of the Roses: Peace & Conflict in 15th-Century England.* Louisiana State Press, © 1981 Hard cover & Phoenix Press, 2001 paperback in library.

Examines the campaigns and battles, and the politics behind them, showing their limited impact on the social and religious life of the country.

Goodman, Anthony. *The Wars of the Roses: Military Activity and English Society, 1452-97.* Dorset Press, © 1981.

Military history of the Wars.

Halsted, Caroline. *Richard III as Duke of Gloucester and King of England.* facsimile reprint by University Microfilms of London: Longman, Brown, Green & Longman, 1844. 2 Vol. 2 copies.

Victorian biography containing much detailed information, sympathetic to Richard.

Hammond, Caroline. *Ricardian Britain: A Guide to Places Connected with Richard III*. Richard III Society, 1988, 5th ed.

Opening hours and driving instructions, but no public transit.

Hammond, P.W. *Edward of Middleham, Prince of Wales*. Gloucester Group Publications, 1973 2nd ed. 2 copies.

Biographical pamphlet about Richard's son.

Hammond, P.W. & Anne Sutton. *Richard III: The Road to Bosworth Field*. Constable, © 1985.

Well-illustrated biography of Richard based mainly upon quotations from contemporary documents in original spelling, with linking commentary.

Hancock, Peter A. *Richard III and the Murder in the Tower*. History Press © 2011. Paperback

Looking at the less famous murder in the Tower associated with Richard, that of William Hastings, and the possible reasons why Richard behaved the way he did on that summer's day in 1483.

Hepburn, Frederick. *Portraits of the Later Plantagenets*. Bury St. Edmunds, 1986.

The section of the book which is included here deals with Edward IV, his family and Richard. It looks at dating, identification, authenticity, and other topics.

Heath, Peter. *English Parish Clergy on the Eve of the Reformation*. University of Toronto Press, © 1969.

From 1450 to the Reformation.

Hicks, Michael. *Anne Neville: Queen to Richard III*. The History Press © 2007 Paperback.

Anne Neville's short and largely undocumented life is told by an author who does not like her husband. This book is part of a series on England's forgotten queens edited by Alison Weir.

Hicks, M.A. *Richard III and His Rivals: Magnetes and Their Motives in the Wars of the Roses*. Hambledon Press, © 1991.

Reprint of 24 articles on a wide range of biographical and historical topics including Richard, George, Thomas Cook, Hastings, the Hungerford family, Somerset, the Woodvilles, etc.

Hicks, M.A. *Richard III as Duke of Gloucester: A Study in Character*. University of York, Borthwick Paper No. 70, 1986 Also available in Hick's *Richard III and His Rivals*.

An examination of Richard's actions as Duke, in particular, his attempts to increase his landholdings and political power.

Hicks, Michael. *Edward V: The Prince in the Tower*. Tempus Publishing, © 2003 hard cover.

A biography of the young uncrowned king, which also looks at his parents and the contemporary political scenery. Also features numerous illustrations, both in colour and in black and white.

Hicks, Michael. *Richard III: The Man Behind the Myth*. Collins & Brown © 1991 paperback

A biography of Richard, by a former student of Charles Ross, which covers the background of the Wars of the Roses, through to and including the creation of the "monster" by Richard's detractors.

Higginbotham, Susan. *The Woodvilles: The Wars of the Roses and England's Most Infamous Family*. History Press © 2013. Hard cover.

A non-fiction look at the powerful Woodville clan and their role in the Wars of Roses and its aftermath. The book also features a number of wills written by the Woodvilles as an appendix.

Horrox, Rosemary. *Richard III: A Study of Service*. Cambridge University Press, © 1989. Hard cover
Part of the Cambridge Studies in Medieval Life and Thought series, the book looks at the system of royal patronage and royal authority in the time of Richard.

Horspool, David. *Richard III: A Ruler and His Reputation*. Bloomsbury Press © 2015. Hard cover.
A “ground-breaking” biography, which suffers from some fence-sitting concerning Richard’s alleged crimes.

A History of Fotheringhay. Compiled & edited by S.J. Hunt for Fotheringhay Church Restoration
Committee, 1987.

A history of the church and manor with very little given to description of the church.

Jenkins, Elizabeth. *The Princes in the Tower*. Coward, McCann & Geoghegan, Inc. © 1978.
Ostensibly about the Princes, it is, in fact, a popularized account of the latter half of the 15th century, with More as one source.

Jesse, John J. *Memoirs of King Richard the Third and Some of His Contemporaries*. Francis P. Harper, 1894, 2
Vol.

A biography of Richard with quotes from many authors as well as brief biographies of Margaret Beaufort, Henry VII, Elizabeth of York, Thomas, Lord Stanley and Henry, Lord Clifford in Vol. 2, which ends with “The Last War of the Roses”, a moral drama.

Jones, Michael. *Bosworth 1485: The Battle That Transformed England*. Pegasus Books © 2015. Hard cover.
Having written books on the battles of Agincourt, Leningrad, and Stalingrad, Jones turns his gaze to Bosworth. Updated after the discovery of Richard’s remains in 2012, which shed new light on that seismic event more than five centuries later.

Kendall, Paul Murray. *Louis XI: The Universal Spider*. Phoenix Press, © 1971, 2001 paperback.
A scholarly biography of the French king, contemporary of Edward IV.

Kendall, Paul Murray. *Richard the Third*. George Allen & Unwin Ltd. © 1955. 2 copies, 1956, 1 copy, 1965.

Detailed readable modern biography, sympathetic to Richard.

Kendall, Paul Murray. *The Yorkist Age*. George Allen & Unwin, © 1962.

Using original sources such as the Paston letters and town records, Kendal attempts to recreate the lives of everyday people.

Kendall, Paul Murray. *Warwick the Kingmaker*. George Allen & Unwin, Ltd., © 1957 & Phoenix Press paperback.

A rather disappointing biography with “fleshed-out” scenes.

Lamb, V.B. *The Betrayal of Richard III*. The Mitre Press, © 1959, Also London: The Research Publishing Co., © 1972.

Concise biography followed by detailed examination of the growth of the Tudor legend.

Lamb, V.B. *The Betrayal of Richard III: An Introduction to the Controversy*. Sutton Publishing © 1959. Soft cover.

A classic reformist work on Richard, coming in at under 100 pages, with an introduction and notes by P.W. Hammond.

Lander, J.R. *Crown and Nobility: 1450-1509*. McGill-Queen's University Press, 1976.
Reprint of ten articles, originally published between 1956 and 1973, including an excellent article on attainder.

Lander, J.R. *The Wars of the Roses*. Secker & Warburg, 1965. Proof Copy.
Account of England during 1399-1509, told through extracts from contemporary documents (modernized spelling) with linking passages.

Langley, Philippa, and Michael Jones. *The King's Grave: The Search for Richard III*. John Murray © 2014 Soft cover

The chapters alternate between the two authors as they tell their parallel stories, Langley of her search and the subsequent discovery of Richard, and Jones, a noted military historian, of Richard's life and death.

Laynesmith, J.L. *Cecily, Duchess of York*. Bloomsbury © 2017. Hardcover.
Laynesmith's scholarly biography of Cecily Neville looks at the mother of kings who lived through the Wars of the Roses and how her personality shaped the conflict that shaped history.

Licence, Amy. *Richard III: The Road to Leicester*. Amberly © 2014. Paperback.
Filled with images, both colour and black and white, this slim book serves as an introduction to Richard, his life, reign, death, and remarkable afterlife. The book was written just before the High Court ruling was announced that Richard should be buried in Leicester.

Lindsay, Philip. *King Richard III: A Chronicle*. London: Ivor Nicholson & Watson, 1933.
The Tragic King: Richard III. New York: McBride & Co., 1934.

"Who killed the little Princes". Argosy, March 1972, Vol. 33, No. 3, pp.42-67.

Romantic biography based on Markham's theories. The American edition was rewritten to include the 1933 examination of "The Bones".

MacDougall, I.L. & A.P.G. Macdonald. *British Battles, Book 1, Medieval Battles, 1066-1485*. Macmillan Education Ltd., 1972.

A classroom text, illustrated, with four pages per battle.

MacNalty, Sir Arthur S. *The Princes in the Tower and Other Royal Mysteries*. Christopher Johnson, 1955.
Includes traditional account of the disappearance of the Princes.

Mann, Ernest L. *Unknown Warriors and Others*. Thomas Nelson & Sons, Ltd., 1938.
Children's history with dialogue. One chapter on Richard and Bosworth.

Mancini, Dominic, *The Usurpation of Richard the Third*. Translated by C.A.J. Armstrong. Alan Sutton Publishing, © 1989. Soft cover

The book features the original Latin with a parallel English translation, extensive historical notes, and introductions to Mancini and his patron.

Markham, Sir Clements. *Richard III: His Life and Character Reviewed in the Light of Recent Research*. Smith, Elder & Co., 1906.*

Eulogistic biography, exonerating Richard from all crimes.

Melhuish, Joyce M. *The College of King Richard III, Middleham*. Richard III Society of England. after 1969. Pamphlet giving history of college started by Richard.

Mitchell, Dorothy. *Richard III, Middleham and King's Council of the North*. York: Silver Boar, © 1984. An enthusiastic, amateur effort.

Mitchell, Dorothy, *Richard III and York*. York, Silver Boar, © 1984. A brief, generally accurate history.

More, Thomas. *More's Story of King Richard III to Which is Added the Conclusion of the History of Richard III as Given in the Continuation of Hardyng's Chronicle*. J. Rawson Lumby ed. Cambridge: University Press, 1883.

Text in original spelling with notes, glossary, and index of names.

Morris, Mathew and Richard Buckley. *Richard III: The King Under the Car Park*. University of Leicester © 2013. Paperback.

This thin book by the fieldwork director and lead archaeologist documents the research and the archaeological dig in August 2012 that led to the discovery of Richard. There are a lot of images, not only from the dig, but the reconstruction of Greyfriars and drawings and maps of mediaeval Leicester.

Murph, Roxanne C. *Richard III: The Making of a Legend*. The Scarecrow Press, Inc., 1977. The growth of the Tudor legend, including works of fiction.

Pacht, Otto. *The Master of Mary of Burgundy*. Faber & Faber, © 1948.

Profusely illustrated look at the 15th-century miniaturist who worked for Margaret of York as well as for Mary.

The Paston Letters: A Selection in Modern Spelling. Norman Davis (Ed.) OUP, 1963.

Marriage and finance are the principal concerns in these letters, some of which are abridged. Glossary and index.

The Paston Letters, 1422-1509 A.D. James Gairdner (Ed.) John Grant, 1910. Vols, Introduction & III. Incomplete set. Original spelling with index.

The Paston Letters. John Warrington (Ed.) J.M. Dent & Sons, Ltd., 1961 2 Vols.

A selection of the political letters in modern spelling. Glossary.

Pitts, Mike. *Digging For Richard III: How Archaeology Found the King*. Thames & Hudson © 2014. Hard cover.

An easy read by an archaeologist who retells the story of the 2012 archaeological dig.

The Politics of Fifteenth-Century England: John Vale's Book. Kekewich, Richmond, Sutton, Visser-Fuchs, Watts (Eds.) Alan Sutton Publishing, © 1995.

A collection of documents made by Vale, a servant of Thomas Cook, sometime mayor of London. Documents cover most of the 15th century with the emphasis on 1450 onwards.

Pollard, A.J. *The Middleham Connection: Richard III and Richmondshire, 1471-1485*. Middleham: Old School Arts Workshop, © 1983.

Richard's political connections along with his land claims.

Pollard, A.J. *Richard III and The Princes in the Tower*. Alan Sutton Publishing, 1991.
A profusely illustrated, general history, rather traditional in tone.

Potter, Jeremy. *Good King Richard?* Constable, 1983.
Detailed study of the source material for Richard's reign and reputation, and how it has been used by later writers.

Potter, Jeremy. *Pretenders: Claimants to the Throne*. Constable, 1987 (© 1986).
Warbeck, Simnel and even Henry Tudor are in this look at the 11th to 19th centuries.

Ray, Valerie. *The King's Dear Friend: Francis, Viscount Lovell* © 1983 spiral bound.
A self-published 108-page book on Lovell with notes and a chapter devoted to "Francis in the media".

Richard III: A Medieval Kingship. J. Gillingham (Ed.) St. Martin's Press, 1995.
Series of essays by various scholars on Richard's formative years, foreign policy, etc.

Richard III: A Source Book. Keith Dockray (Ed.) Sutton Publishing, 1997.
Contemporary sources covering various aspects of Richard's personal and political life.

Richard III and the City of York. Compiled by Rita Freedman and Eileen White. York City Archives,
© 1983.

Two booklets with facsimiles and transcripts dealing with Richard's relationship with York.

Richard III and the North. Rosemary Horrox (Ed.) University of Hull, © 1986.
Revised papers based on talks given at a conference in 1985.

Richard III and the Princes in the Tower. John Langdon-Davies (comp. & ed.) Jonathan Cape, 1965 Jackdaw
#24.

A collection of facsimile copies of documents, etc. relating to Richard and the Princes.

Richard III: Crown and People. J. Petre (Ed.) Richard III Society, 1985.
A selection of articles from the *Ricardian*, 1975-1981.

Richard III, the Great Debate. Paul Kendall (Ed.) the Folio Society, 1965.
Edition of More's and Walpole's books with spelling and sentence structure modernized and some of Walpole's notes curtailed.

Richard III: Loyalty, Lordship and Law. P.W. Hammond (Ed.) Richard III and Yorkist History Trust, 1986
© 2000 paperback in library.

Eight papers from a symposium at Cambridge in 1984, including studies of Edward's pre-contract, Richard as "Good Prince" and the bones.

Richardson, Geoffrey. *The Deceivers*. Baidon Books, © 1997.
The amateur historian sets out to answer four questions: Why was Hastings so hastily dispatched? Why did Buckingham rebel? Why did Richard lose at Bosworth? Finally, who killed the Princes in the Tower? Reader beware: it is poor history and should be read at one's own risk.

Richardson, Geoffrey. *The Hollow Crowns*. Baidon Books, © 1996.
The battles of the Wars of the Roses by an amateur historian. No footnotes or bibliography.

Ross, Charles. *Edward IV*. Eyre Methuen, © 1974.
Standard biography concentrating on political aspects.

Ross, Charles. *Richard III*. University of California Press, © 1981, 1983 paperback ed. in library. 2 copies.
Thematic rather than comprehensive biography, using what had been the latest research, rather traditional in tone.

Rowse, A.L. *Bosworth Field and the Wars of the Roses*. Wordworth Editions TD © 1966, 1988 paperback in library.

Political history, Richard II to Richard III, traditional in tone with chapters on the period as depicted in Elizabethan literature.

Scattergood, V.J. *Politics and Poetry in the Fifteenth Century*. Blandford Press, 1971 paperback.
Ideas, attitudes and opinions about 15th-century politics and society as they were expressed in contemporary verse.

Seward, Desmond. *Richard III: England's Black Legend*. Franklin Watts, © 1984.
Hostile biography, depicting Richard as violent and ruthless.

Seward, Desmond. *The Wars of the Roses and the Lives of Five Men and Women in the 15th Century*. Constable & Co., Ltd, © 1995.

Using Hastings, Morton, Jane Shore, Margaret Beaufort, and the Earl of Oxford, this looks at the Wars from a decidedly anti-Richard stance.

Sher, Antony. *Year of the King*. Methuen © 1985 paperback.

Actor Antony Sher chronicles the months of preparation for his role as Shakespeare's Richard III, who he famously portrayed as a spider-like creature using custom-made crutches. Also includes illustrations by the actor.

Simons, Eric. *The Reign of Edward IV*. Frederick Muller, Ltd., 1966.
Unscholarly and misleading account of Edward's life and reign.

Storey, R.L. *The End of the House of Lancaster*. Barrie and Rockliffe, 1966.
Discussion in clear prose of the real causes of the Wars of the Roses.

Sutton, Anne F. & Livia Visser-Fuchs. *Hours of Richard III*. Alan Sutton Press, 1985 Paper.
Based on articles in the *Ricardian* about Richard's book of hours.

To Prove a Villain: The Case of King Richard III. Taylor Littleton & Robert Rea. (Eds.) The Macmillan Co., © 1964 paperback.

Shakespeare's play and Tey's novel in full, with extracts from other works, pro- and anti-Richard, from the 15th to 20th centuries.

Tudor, Miles. *The White Rose Dies*. Tudor Sovereign Publications, © 1991 paperback.
Blame for the death of the Princes is placed on Henry Tudor in this small booklet.

Tudor-Craig, Pamela. *Richard III*. The Boydell Press, © 1973, 2 copies paperback. Also 1977 hard cover ed.

Detailed catalogue of the exhibition on Richard at the National Portrait Gallery in 1973.

Walpole, Horace. *Historic Doubts on the Life and Reign of King Richard the Third*. London: J.D. Dodsley, 1768.**

Eighteenth-century defence of Richard.

Weir, Alison. *The Princes in the Tower*. Ballantine Books, 1992.

Traditional look at the period by a non-historian.

Weir, Alison. *The Wars of the Roses*. Jonathan Cape, 1995.

A typical Weir “history” with no footnotes but somehow with plenty of knowledge about what the people were thinking and feeling.

Wetherell, J.E. *Fields of Fame in England and Scotland*. MacMillan Co. of Canada, 1915.

A high school text with battles of the Wars of the Roses, depending upon More and Shakespeare. Descriptions of the battle sites as they appeared in 1915.

Wheatley, Henry, B. *The Story of London (1909)*. Archive CD Books, CD-ROM.

Focusing mainly on mediaeval London, with numerous black and white illustrations. The CD-ROM features 438 pages in pdf format.

Wheeler, Geoffrey. *Battle of Tewkesbury, 1471: A Roll of Arms*. Gloucester Group Press, 1971.

An alphabetical list of those present at Tewkesbury with heraldic and genealogical information.

Wheeler, Geoffrey. *Fotheringhay and the House of York*.

“A book to commemorate the dedication of the Memorial Window to the House of York- St. Mary’s and All Saints Church, Fotheringhay, 9th March 1975.”

Wilkinson, Josephine. *Richard, the Young King To Be*. Amberley Publishing, © 2009 soft cover.

The first book in a proposed trilogy on the king, this tome goes into great detail about the young Richard from before his birth to the year 1475.

Wilkinson, Josephine. *The Princes in the Tower*. Amberly © 2013. No index. Paperback.

Once more the mystery of the Princes in the Tower is examined in detail. The author looks at the usual suspects as well as – spoiler alert – the possibility that the Princes might have survived and thrived.

Williams, D.T. *The Battle of Bosworth*. Bosworth Publications, © 1973, one copy, © 1984 one copy.

Detailed analysis of the Battle placed on Bosworth Field, traditional in tone.

Williamson, Audrey. *The Mystery of the Princes: An Investigation into a Supposed Murder*. Alan Sutton, 1978.

Examination of the evidence relating to Richard’s reign and especially to the disappearance of the Princes.

Williamson, Hugh Ross, *Historical Whodunits*. Macmillan Co., 1956.

Re-examination of various historical mysteries including the princes and Warbeck.

Wolffe, Bertram. *Henry VI*. Eyre Methuen, © 1981. paperback.

From the same series as Ross’ *Richard III*, focuses on the political biography of the last Lancastrian king.

Wood, Charles T. *Joan of Arc & Richard III: Sex, Saints and Government in the Middle Ages*. OUP, © 1988, 1991 paperback in library.

Discusses the contributions of Joan and Richard to the changing role of the monarchy and parliament in their respective countries, shedding new light on the political, social, and religious forces shaping medieval government.

Woodward, G.W.O., *Richard III*. Pitkin Pictorials, 1972.

Black and white illustrations accompany this even-handed look at Richard.

Wroe, Ann. *The Perfect Prince: The Mystery of Perkin Warbeck and His Quest for the Throne of England*. Random House © 2003.

Wroe does not come down on one side or the other in this detailed look at “Perkin” and his world.

Richard III And His Times – Fiction

Abbey, Margaret. *Blood of the Boar*. Robert Hale © 1979 hard cover.
Third in the trilogy about Catherine Newberry.

Abbey, Margaret. *Brother In Arms*. Robert Hale © 1973 hard cover, also 1978 paperback in library.
First of trilogy about Catherine Newberry. Catherine seeks revenge on Edward IV, Clarence, and Gloucester for the execution of her father after Tewkesbury.

Abbey, Margaret. *The Heart is a Traitor*. Robert Hale, © 1978 hard cover.
Second in trilogy.

Abbey, Margaret. *The Sun of York*. New English Library, © 1971, 1972 paperback in library. First printed in hard cover as *The Crowned Boar*.
Covering the years 1479-83; love story of a knight in the service of the Duke of Gloucester. Follows *The Warwick Heiress*.

Abbey, Margaret. *The Warwick Heiress*. New English Library. © 1970, 1971 paperback in library.
Covering the years 1469-71; love story of a groom in the household of the Duke of Gloucester and a ward of the Earl of Warwick.

Anand, Valerie. *Crown of Roses*. Headline Book Publishing, © 1989, 1990 paperback in library.
Covering the years 1466-85; a young woman becomes involved in the Wars of the Roses when both her husband and her lover go to battle.

Anand, Valerie. *Women of Ashdon*. Headline Book Publishing, © 1992, 1993 paperback in library.
Covering the years 1472-1586; two women, Susannah and her granddaughter Christina and their manor house set against the background of their family's involvement with national events during the Yorkist and Tudor periods.

An Anthology of Ricardian Poetry. Compiled by the Society of Friends of King Richard III, © 1991.
Amateur poetry by Ricardian enthusiasts.

Barnes, Margaret Campbell. *The King's Bed*. Sphere Books. © 1961, 1971 paperback in library.
Love story of Leicester inn-keeper's daughter and Richard of Eastwell, Richard's illegitimate son.

Barnes, Margaret Campbell. *The Tudor Rose*. Sphere Books. © 1953, 1971 paperback in library.
Covering the years 1483-1502; life of Elizabeth of York.

Bennett, Michael S. *Richard III on Trial for Murder: The Case For and Against England's Most Notorious King*. Complete Publications, © 1994. Soft cover.
The author, who co-opened the Richard III Museum in York, creates a trial, complete with evidence and cross examinations of Henry VII, Richard, and Buckingham with m'luds galore.

Bowden, Susan. *In The Shadow of the Crown*. McClelland-Bantam Inc., © 1987, paperback.
Love story of a younger daughter of a noble family and a groom of Richard's, written by a Canadian member.

Bowen, Marjorie. *Dickon: An Historical Romance*. Hodder & Stoughton, © 1929 hard cover, and 1971 paperback in library.

Old-fashioned romantic account of Richard's life.

Brandewyne, Rebecca. *Rose of Rapture*. Warner Books, © 1984 paperback.
Bodice-ripper romance of a ward of Edward IV and a friend of Richard's.

Carleton, Patrick. *Under the Hog*. Sphere Books, © 1937, 1973 paperback in library and 1982 hard cover reprint.

Covering the years 1470-85; still one of the best novels on the life of Richard.

Costain, Thomas. *The Last Plantagenets*. Tandem © 1962. This paperback ed, 1973.

The fourth book in the Pageant of England series, the book covers from the reign of Richard II to the defeat of Richard in 1485.

Davidson, Margaret. *My Lords Richard*. Cassell, © 1979.

Anne Neville movingly tells the story of her life and of the two Richards she loved, her father and her husband.

Dening, John C., and R.E. Collins. *Secret History: The Truth About Richard III and the Princes*
Lavenham Press © 1996. Soft cover.

A medium details his contacts with the spirit of Richard III. Part two deals with the "poisoning" of Edward IV. Filed under fiction for the obvious reasons.

Dymoke, Juliet. *The Sun in Splendour*. Dennis Dobson, © 1980 hard cover.

Covering the years 1464-89; story of Elizabeth Tilner, wife of Humphrey Bourchier, and after his death, wife of Thomas Howard, Earl of Surrey.

Edwards, Rhoda. *The Broken Sword*. Manor Books, n.d.

U.S. printing of *Some Touch of Pity*.

Edwards, Rhoda, *Fortune's Wheel*. Hutchinson & Co., © 1978.

Written after *Some Touch of Pity* but covering Richard's life up to his marriage.

Edwards, Rhoda. *Some Touch of Pity*. Hutchinson, © 1976 hard cover, also 1977 paperback in library.

Covering the years 1483-85; very moving account told by several narrators, including Richard and Anne, Francis Lovell, and Dr. Hobbes.

Evans, Jean. *The Divided Rose*. New English Library, © 1972, 1973 paperback in library.

Covering the years 1461-71; the struggle for power between York and Lancaster and within the Yorkist ranks.

Fairburn, Eleanor, *The Rose in Spring*. New English Library, © 1971, 1972 paperback in library.

First of four novels about Cecily Neville. This one, 1425-49, her youth and first years of marriage.

Fairburn, Eleanor. *White Rose, Dark Summer*. New English Library, © 1972, 1973 paperback in library.

Cecily Neville from 1449 to the coronation of Edward IV in 1461.

Fairburn, Eleanor. *Winter's Rose*. Robert Hale, © 1976 hard cover.

April to November 1483, with an epilogue at Cecily's death in 1495.

Farrington, Robert. *The Killing of Richard III*. Sphere Books, © 1971, & 1972 paperback in library.
First of a trilogy of a 15th-century “James Bond.” Covering the years 1483-85; as seen through the eyes of Henry Morane, clerk to the King’s secretary.

Farrington, Robert. *Tudor Agent*. Mayflower Books, © 1974, 1977 paperback in library.
Covering the years 1485-87; Morane works for Henry Tudor but for his own reasons.

Farrington, Robert. *The Traitors of Bosworth*. Chatto & Windus, © 1978.
Third in the trilogy, covering the years 1487-95. Morane achieves his revenge on Northumberland and Stanley for their betrayal of Richard at Bosworth.

Ford, John. *The Dragon Waiting*. Avon, 1983, paperback.
A fantasy novel about evil attempting to take over England, vanquishing Richard and put Tudor on the throne.

Fripp, Robert S.P. *Dark Sovereign: Or, The True Tragedy of King Richard the Third*. Self published, 1991. Play.
Shakespeare’s history of Richard as he might have written it, were it not for Tudor propaganda.

Garabet, Marilyn. *Dearest of Princes*. Robert Hale, © 1981 Autographed hard cover.
Life of Thomas Tunstall who married Richard’s cousin Alice Neville and became a member of Richard’s household.

Gellis, Roberta. *The Dragon and the Rose*. Playboy Press © 1977 paperback.
Story of Henry Tudor from birth, and how he came to love his Yorkist Queen.

Graham, Alice Walworth. *The Summer Queen*. Popular Library, © 1973 paperback.
Covering the years 1459-83; story of Elizabeth Woodville.

Gregory, Philippa. *The Kingmaker’s Daughter*. Simon & Schuster © 2012 soft cover.
The fourth book in the Cousins’ War series; this one dealing with Anne Neville. Anne is portrayed as the embodiment of her father’s machinations and unlike the earlier books this one covers the main subject’s last years.

Gregory, Philippa. *The Lady of the Rivers*. Simon and Schuster © 2011 hardback.
Third in the Cousins’ War series, this one is a fictional account of the 15th-century matriarch of the Woodville clan, Jacquetta, Duchess of Bedford, covering the period 1430 to 1464.

Gregory, Philippa. *The Red Queen*. Simon & Schuster © 2010 hard cover.
The second book in the Cousins’ War series dealing with Margaret Tudor. Margaret is not portrayed in the most flattering light and the story only goes up to her son’s victory at Bosworth Field, when she still had another quarter-century of life to go.

Gregory, Philippa. *The White Queen*. Simon & Schuster © 2009 hard cover.
An “autobiography” of Elizabeth Woodville from the time of her fateful encounter with Edward IV up to the eve of the Battle of Bosworth Field, along with a healthy slab of fantasy in the shape of her water goddess ancestor Melusina.

Hamilton, Julia. *Son of York, A Novel of Edward IV*. Sphere, © 1973 paperback.
Narrated by Edward and Elizabeth Woodville.

Hardwood, Alice. *Merchant of the Ruby*. Bodley Head, © 1951 Hard cover.
Covering the years 1480-99; story of Perkin Warbeck.

Harnett, Cynthia. *Caxton's Challenge*. World Publishing Company, © 1959. 1960 Hard cover.
Child's story of the first printing press in England. British title, *The Load of Unicorn*.

Hassal, Christopher. *The Player King*. William Heinemann, 1953. 2 copies.
Three-act play about Perkin Warbeck.

Henley, Virginia. *The Raven and the Rose*. Dell, © 1987 paperback.
Bodice-ripper about a bastard daughter of Edward IV and an equally fictitious "Ravenspur" to whom she is married.

Hocking, Mary. *He Who Plays the King*. Chatto & Windus, © 1980.
Covering the years 1459-85; an unromantic account of both Richard and Henry Tudor.

Honeyman, Brenda. *Richmond and Elizabeth*. New English Library, © 1970, 1971 paperback in library.
Covering the years 1470-1503; straight historical fiction of lives of Elizabeth of York and Henry Tudor.

Hood, Evelyn, *The Kingmaker's Daughter*. Robert Hale & Co., © 1974.
Story of an unusually spirited and passionate Anne Neville with some doubtful history.

Irwin, Frances. *The White Pann*. Robert Hale & Co., © 1972.
Covering the years 1461-72; life of the young Anne Neville up to her marriage with Richard.

Irwin, Frances. *The White Queen*. Robert Hale & Co., © 1974.
Covering the years 1472-85; well-written novel about a spirited Anne Neville.

Jarman, Rosemary Hawley. *The Courts of Illusion*. Collins, © 1983 hard cover, & Jove Publications, 1984 paperback in library.
Sequel to *We Speak No Treason*, the son of the Man of Keen Sight joins Perkin Warbeck.

Jarman, Rosemary Hawley. *The King's Grey Mare*. Little, Brown & Co., © 1973, and 1975 Corgi paperback.
Covering the years 1452-93; Elizabeth Woodville, hardened by the death of her first husband, devotes herself to the advancement of her family.

Jarman, Rosemary Hawley. *We Speak No Treason*. Little, Brown & Co. © 1971. Also London: Book Club Associates, 1972.
Deeply felt account of Richard's life revealed through the narratives of the Maiden who loved him, Patch the Fool, and the Man of Keen Sight.

Kilbourne, Janet. *Garland of the Realm*. Robert Hale & Co., © 1972.
Covering the years 1483-85; seen chiefly through Richard's eyes. Written when the author was 14.

King, Betty, *The Rose, Red & White*. Pinnacle Books, © 1970, 1974 paperback in library.
Sympathetic portrayal of the life of Margaret Tudor, daughter of Henry VII.

Lambert, Lesley. *Roses Are White*. Simcoe Publishing. © 2005 paperback.
The story of Giles Butler, a 15th-century orphan raised in the household of a bishop, caught up the turmoil from the death of Edward IV.

Lewis, Matthew. *Loyalty*. Self published, © 2012 soft cover.

Another variation, this one with poor spelling, on the Hans Holbein theory that once again could tear apart the fragile Tudor regime.

Long, Freda M. *Requiem for Richard*. Robert Hale & Co., © 1975.

Covering the years 1470-83; episodic account of Anne Neville and Richard, showing how Richard was eventually corrupted by the lure of the crown.

Lytton, Sir Edward Bulwer. *The Last of the Barons*. J.M. Dent & Co. (Everyman's Library) First published 1843.

Covering the years 1467-71; Warwick the Kingmaker. It was Lytton who began a book with the now infamous phrase "It was a dark and stormy night."

MacLachlan, Donald. *The Adventure of the Bloody Tower*. Irregular Special Press © 2013, Soft cover

The enduring mystery of the Princes in the Tower gets the Sherlock Holmes treatment in this Canadian-penned tale.

Maiden, Cecil. *The Borrowed Crown*. Viking, 1968.

A children's book about Lambert Simnel.

Makepeace, Joanna. *My Lord Enemy*. Macdonald & Co., © 1983 paperback.

Covering the years 1470-71; Lancastrian bride abducted by Yorkist bridegroom and exiled with Yorkists in Burgundy, hatred turns to love.

Marchant, Alex, *The Order of the White Boar* (Self-published and review copy) © 2017 Soft cover

A young man joins the Middleham Castle household of Richard, Duke of Gloucester in 1482. There he makes friends and enemies, and a secret knightly fellowship, the Order of the White Boar.

Martyn, Isolde. *The Maiden and the Unicorn*. Bantam Books. © 1998, 1999 paperback in library.

Covering the years 1470-71; a ward of Warwick's falls in love with Richard Huddleston, potential traitor to the House of York.

Maxwell, Robin. *To the Tower Born*. William Morrow © 2005 hard cover.

Story of the Princes in the Tower as told, in cliques, by Nell, daughter of William Caxton, and "Bessie", sister to the Princes and wife to Henry Tudor.

Morgan, Terence. *The Master of Bruges*. Pan Books © 2010 paperback.

A fictional account of the 15th-century painter Hans Memling and his involvement in the final stages of the Wars of the Roses and the fates of the Princes in the Tower.

Nickell, Lesley J. *The White Queen*. Bodley Head, © 1978.

Sensitive account of a timid and delicate Anne Neville from childhood to death.

Ollie, L.M. *On The Trail of King Richard III*. Taheke Press. © 1998 paperback.

A self-published work about two modern women investigating the mysteries concerning of Richard, using the supernatural.

Oman, Carola. *Crouchback*. Tom Stacey Reprints, © 1929, 1973 ed.

Covering the years 1460-85; weak-spirited Anne Neville dominated by enigmatic, rather ruthless Richard.

Palmer, Marian. *The White Boar*. Doubleday, © 1968 hard cover and paperback.
Covering the years 1465-85; seen through the eyes of Francis Lovell and his fictional cousin Philip, by a Canadian author.

Palmer, Marian. *The Wrong Plantagenet*. Doubleday & Co., © 1972.
Sequel to *The White Boar*, Philip's son joins Perkin Warbeck.

Penman, Sharon Kay. *The Sunne in Splendour*. Penguin Books, © 1982, 1984 paperback in library. 2 copies.
Covering the years 1459-92; a detailed (882 pages) and sympathetic account of Richard's life as seen through everyone's eyes.

Peters, Elizabeth. *The Murders of Richard III*. Dodd, Mead & Co, © 1974 hard cover, also 1986 paperback in library.
When a splinter group of the Richard III Society meet in a country home, macabre jokes are played on the members.

Peters, Maureen. *Elizabeth the Beloved*. Fontana, © 1965, 1972 paperback in library.
Covering the years 1477-1503; an unhistorical life of Elizabeth of York who is in love with Richard.

Peters, Maureen. *The Woodville Wench*. Robert Hale, © 1972 hard cover, also 1973 paperback in library.
Covering the years 1445-86; the life of Elizabeth Woodville.

Plaidy, Jean. *The Goldsmith's Wife* Pan Books, © 1950, 1970 paperback in library.
Life of Jane Shore from her marriage to her death.

Plaidy, Jean. *Red Rose of Anjou*. Robert Hale, 1982.
Life story of Margaret of Anjou (Vol. 13 in Plantagenet Saga).

Plaidy, Jean. *The Reluctant Queen*. Guild Publishing, 1990.
Life of a fairly strong Anne Neville from birth to death.

Plaidy, Jean. *The Sun in Splendour*. Robert Hale, 1982.
Events from 1461 to 1485 (Vol. 14 in Plantagenet Saga).

Potter, Jeremy. *A Trail of Blood*. McCall Publishing © 1970, 1971 hard cover. Also 1972 paperback in library.
Detective novel with a difference, 16th-century monk discovers the fate of the Princes in the Tower. Written by the former Chairman of the Society.

Powers, Anne. *The Royal Consorts*. Pinnacle Books, © 1978. Published in England as *The Four Queens*.
Covering the years 1451-86; interwoven stories of Margaret, Elizabeth Woodville, Anne, and Elizabeth of York.

Rabinowitz, Ann. *Knight on Horseback*. MacMillan, 1987.
Children's novel of modern asthmatic boy who is recognized by the ghost of Richard as his son, Edward. Boy is tempted to go with Richard.

Rathbone, Julian. *Kings of Albion*. Abacus © 2000, 2001 paperback in library.
Covering the 1460s. Offbeat look at the Wars of the Roses. Three Oriental travellers visit England. Rathbone used Weir as his primary source.

Robertson, R. Garcia Y, *Knight Errant*. Tom Doherty Associates, © 2001. Hard cover
The first book in a three-part series on a time-travelling woman who falls in love with Edward IV.

Robertson, R. Garcia Y *White Rose*. Tom Doherty Associates, 2004.
Modern-day woman travels back to England in this third book of a saga.

Rowe, Nicholas. *The Tragedy of Jane Shore: Written in Imitation Of Shakespear's Style*. Scholar Press, 1973
Facsimile edition of play printed in 1714.
Rowe was a popular playwright and the first editor of Shakespeare.

Schoonover, Lawrence. *The Spider King*. The MacMillan Co., © 1954.
Biographical novel of Louis XI of France.

Sedley, Kate. *Death and the Chapman*. St. Martin's Press, © 1991.
Mystery set in 1471.

Shakespeare, William. *Henry VI, Part Third & the Tragedy of Richard the Third Containing His Treacherous Plots Against His Brother Clarence; The Pittifull Murthur of His Innocent Nephews; His Tyrannical Vsurpation; With the Whole Cause of His Detested Life and Most Deserved Death*. Unicorn Publishers, 1950.
Despite the publication date, the preface is a Victorian look at Richard.

Shakespeare, William. *The Tragedy of Richard the Third*. Louis B. Wright and Virginia A. LaMar (Eds.)
Washington Square Press, 1960.
Includes a discussion of the historical Richard.

Simonds, Paula. *Daughter of Violence*. Robert Hale © 1981 Autographed hard cover.
Covering the years 1470-72; Anne Neville's suffering as an exile in France and a fugitive in England until re-united with Richard.

Small, Bertrice. *The Spitfire*. Ballantine, 1990 paperback.
Well-written bodice-ripper with fairly accurate history.

Smith, Anne Easter. *A Rose for the Crown*. Simon & Schuster, © 2006 paperback.
Written by an American Society member, focuses on the life of Kate Haute, Richard's mistress and mother of his three illegitimate children.

Smith, Anne Easter. *Daughter of York*. Simon & Schuster, © 2008 paperback.
Focuses on the life of Margaret of York, who is in love with Anthony Woodville, despite her family's plans for her to forge a dynastic alliance with Burgundy.

Smith, Anne Easter. *The King's Grace*. Simon & Schuster, © 2009 paperback.
Beginning in 1485, this is about Grace, an illegitimate daughter of Edward IV, and her involvement in the mystery of what happened to the Princes in the Tower.

Smith, Anne Easter. *This Son of York*. Bellastoria Press © 2019. Soft cover.
Usually writing about women of the mid-15th century, the author chooses Richard himself for this fictional biography.

Stainer, Hilda Brookman. *The Kingmaker's Daughter*. Robert Hale, © 1978 hard cover.
Anne Neville's account of her life.

Stott, David. *Loyaulié Me Lie and Other Poems*. Merlin Books. © 1985. Soft cover
The book is just 22 pages long in total, and the poem itself, "Loyaulié Me Lie," is three pages, but with five pages of notes. Also included are other poems, such as "Christmas, Bloody Christmas."

Stubbs, Jean. *An Unknown Welshman*. Sphere Books, © 1972, 1973 paperback in library.
Covering the years 1457-86; early life of Henry Tudor.

Tannahill, Reay. *The Seventh Son*. Review © 2001, 2002 paperback.
Richard portrayed as a ruthless but loyal man, based on Ross' biography.

Tey, Josephine. *The Daughter of Time*. Peter Davies, © 1951, MacMillan, 1951, MacMillan, 1951, Bellhaven Ltd, 1968 paperback, 2 copies.
Twentieth-century police inspector investigates the disappearance of the Princes.

Townsend, Guy M. *To Prove a Villain*. Perseverance Press, 1985 paperback.
Combining a modern murder mystery set at an American university with an attack on Tey's novel and defenders of Richard.

Viney, Jayne. *King Richard's Friend*. Robert Hale, © 1975 hard cover.
Life of Francis Lovell.

Welch, Ronald. *Sun of York*. New Oxford Library, © 1970, 1979 copy hard cover.
Covering the years 1469-71; children's story of Welsh squire joining the Yorkists in their struggle for power.

Westcott, Jan. *The White Rose*. G.P. Putnam's Sons, © 1969 hard cover.
Covering the years 1461-85; love story of Elizabeth Woodville.

Wiat, Philippa *The Master of Blandeston Hall*. Robert Hale & Co., © 1973 hard cover.
Story of a Lancastrian gentleman during the Wars of the Roses.

Whittle, Tyler. *The Last Plantagenet*. Wm. Heinemann, © 1968 Hard cover.
Covering the years 1459-85; Richard's life, with more about his childhood and adolescence than usual.

Williams, Bert. *The Master of Ravenspur*. Thomas Nelson & Sons, © 1970 Hard cover and paperback.
Covering the years 1470-71; children's story of a country boy who joins the household of Richard, written by a founding member of the Canadian Society.

Worth, Sandra. *The Rose of York: Love and War*. End Table Books, © 2003.
Richard's early years. Written by an American member of the Society.

York, Elizabeth. *The Heir of Berkwell*. Robert Hale © 1977 Hard cover.
Covering the year 1471, a Lancastrian girl is in love with a knight in Richard's household, fights for her family's inheritance.

The Yorkshire Jester. Yorkshire Branch, Richard III Society, © 1992 2 copies.
Cartoons by the Yorkshire Branch.

Zabka, Paula Simonds. *Desire The Kingdom: A Story of the Last Plantagenets*. Bosworth Publishing, © 2003.
Richard's life seen largely through Anne Neville's eyes.

Papers, Etc.

- 1) Extract from: Rowse, A.L. "Bosworth Field," 3½p.
The epilogue. Anti-Richard
- 2) Extract from: Ashley, Maurice. "The History of Britain to 1688." 2p.
The traditional Richard.
- 3) Extract from: Jacob, E.F. "The Fifteenth Century." O.U.P., 1961 8p.
April to October 1483
- 4) Extract from: "The Complete Peerage." 1960 "Appendix J: The Princes in the Tower" 9p.
One argument in favour of Richard as the murderer, one in favour of
Tudor.
- 5) Paper: Vinogradoff, Igor. "If Richard III had Won the Battle of Bosworth." 6½p.
Rewritten Shakespeare, Jonson, and others.
- 6) Paper: Leas, Susan. "In defense of Sir James Tyrell" *Ricardian Register*. 5p.
Why Tyrell did not kill the Princes.
- 7) Extract from: Williamson, Hugh Ross. "Historical Who-dunits."
Chapter III. SEE ALSO complete work.
- 8) Extract from: *The Law Society of Upper Canada Gazette*. Vol. VII No. 1, March 1973, pp. 29-
45 "In the matter of Richard the Third" by Francis Lennox, 17p. Radio play
of court case.
SEE ALSO General History – Fiction for more plays
- 9) Article from: *The Sunday Times Magazine*. July 4, 1971. "Richard III: a controversial
monarch" by Hugo Young. 6p
Obituary as if written the day after Richard's death.
- 10) Magazine: *The History of the English Speaking Peoples*. No. 30 (1970?) "The princes in the
Tower: Who was really guilty?"
A series of articles on Richard, the Princes, Bosworth, etc., traditional in
tone.
- 11) Extract from: *The Gentleman's Magazine* Vols 37&63
Notes and Queries Vols. 6 & 8
Comments from 1733 onward dealing with Richard of Eastwell
- 12) Paper: Hall, Barbara. "Richard, Duke of York," 1971 13p
- 13) Extracts: Re: Elizabeth Woodville. Compiled by the Richard III Society from early
Tudor sources
- 14) Paper: Hurlbut, Christine. "The Religiosity of King Richard III," 1976 7p
- 15) Essay: Brooks, Chris. "The Great Debate - Richard the Third." 6p

Papers, Etc.

- 16) Paper: Written by a high school student
Hall, Barbara. "Edward IV," 1972, 5½p
- 17) Paper: Hall, Barbara. "Richard, Earl of Warwick," 1972 13p
- 18) Paper: Hall, Barbara. "Francis, Viscount Lovell," 1972 2p
- 19) Paper: Hall, Barbara. "George, Duke of Clarence," 1973 3p
- 20) Extract from: Chrimes, S.B. "Lancastrians, Yorkists & Henry VII," 1964, 14p
Dealing with April-July 1483
- 21) Extracts from: Bagley, J.J. "Life in Medieval England," 1967
Quennell, M. "A History of Everyday things in England," 1926
Cooper, Charles "The English Table in History and Literature"
All concerned with food and eating
- 22) Magazine: *In Britain*. Vol. 33, No. 10, Oct. 1978. "Shakespeare was quite wrong" by
Byron Rogers
About Richard III
- 23) Paper: O'Connor, Sheilah. "The Coronation of Richard III: The principal
participants and what happened to them." 1984 15p.
- 24) Extract from: *History*. Vol. 53, No. 178, June 1968, "Richard III and Historical Tradition"
by A.R. Myers
How historians' own time periods shape their views
- 25) Paper: Yurko, Maraya. "A Paper on Thomas More's History of Richard III." 1984
6p.
More's life and reasons for writing the book.
- 26) Trial: Richard III Society: Yorkshire Branch. "Mock Trial of King Richard III"
1969 25p
SEE ALSO General History – Fiction for more plays
- 27) Paper: Page, Kendall. "Richard's Reputation." 1985 6p
Contemporary views of Richard
- 28) Article: *Smithsonian*. Vol 15, No.2 March 1985. "Shakespeare's durable villain,
Richard III" by Robert Wernick.
A balanced introduction to the controversy.
- 29) Address: Saccio, Peter, "Richard III: Player King." Sea Cliff, Richard III Society, Inc,
1985.
Examination of how the perception of Richard changed as Europe entered
the Renaissance.
- 30) Article: "White Boar and Red Dragon" by Virginia Oakley Beahrs. From *British
Heritage*. Vol. 6, No. 5, Aug/Sept. 1985.

- 31) Paper: Lives of Richard and Tudor and the Battle of Bosworth.
Woodger, Doug. "Richard III by Charles Ross." 1985 3p
Review and discussion
- 32) Article: Williamson, Audrey. "The Mystery of the White Tower." Magazine and date
unknown 4 pp.
- 33) Newspaper article: Priestly, Douglas. "Battle of Barnet 500th Anniversary will soon be here."
Barnet Press, 1968
Description of the Battle
- 34) Paper: "The Last Battle of the Roses". anon 1870& 1872
Balanced description of the Battle of Bosworth.
- 35) Article: "The Triumph of the British, Part 1" *Observer* magazine, circa 1972
Popular history from 1400 to 1509
- 36) Newspaper article: Cleugh, James. "When Treason crowned a Tudor." n.d.
The Battle of Bosworth with dialogue
- 37) Newspaper article: "Battle of Barnet Quincentenary Supplement" Barnet Press, 1971 4p.
Articles on the Battle, Richard, etc.
- 38) Excerpt: George Moore – *Market Bosworth Town Crier*. 1985 (Missing)
Moore's part in the play "1485 and All That"
- 39) Paper: Atkin, John. "Morton's Motives". 1986 3p.
Morton as careerist
- 40) Paper: Page, Kendall. "Louis XI." 1986, 7p
Based upon P.M. Kendall's book
- 41) Study Guide: "The Tragedy of Richard III: A Study Guide." Young People's Theatre,
1987
Guide for teachers before bringing classes to see the play.
- 42) Paper: Yorke, Maraya. "The Rights and Roles of Women in the 15th Century."
1987 7p.
Peasants through to nobility
- 43) Extract from: Murph, R.C. "Richard III: The Making of a Legend" by Britannia Library
Research Services. 6p.
Richard and his crimes as seen through the centuries. Full book in library
also.
- 44) Extract from: Kendall, Paul Murray, "Richard III." 1956
Four pages about the Princes from the Epilogue
- 45) Paper: Armstrong, Noreen. "Monasteries in the Medieval Age." 1987 13 pp.
The first 1,000 years of monasteries.

- 46) Paper: Harrington, Lyn. "Richard III and the Law" 1987 7 pp.
Includes Richard's only Parliament.
- 47) Paper & Extracts: Campbell, Catherine. "Ricardian Costumes: 1470s-80s." 1987
Fernald, Mary & Shenton, E. "Costume Design & Making: A Practical Handbook" 15 pp.
Includes patterns.
- 48) Extract from: *Archaeologia*. Society of Antiquaries. 1935. "Recent Investigations Regarding the Fate of the Princes in the Tower" by Lawrence Tanner & Prof. William Wright.
The infamous examination of the Bones in Westminster Abbey.
- 49) Extract from: *The London Archaeologist*. Spring 1987 pp. 258-262. "Anne Mowbray and the Princes in the Tower: a study in identity"
A comparison of Anne Mowbray's bones with those in Westminster Abbey.
- 50) Study Guide: Woolsey, Beatrice. "Richard III: Guilty or Innocent." 1988
Study guide prepared by teacher for her class.
- 51) Paper: Walters, Margaret. "What happened to the Little Princes of the House of York?" 1987 9 pp.
Richard of York as Richard de la Pole
- 52) Paper: Daly, D. J. & M.M. "The English Economy in the 15th Century." 1989
Includes royal finances and mercantilism
- 53) Paper: Hall, Barbara. "An Introduction to Heraldry." 1975 11 pp.
The beginning of heraldry, with terms explained.
- 54) Article: Bramwell, Nigel & Byard, Roger. "The Bones in the Abbey: Are they the Murdered Princes" an offprint copy from *The American Journal of Forensic Medicine and Pathology*. March 10 (1) 83-87, 1989
Looks at the forensic evidence available.
- 55) Article from: *The Burlington Magazine*. Dec. 1988, "Torrigiano's Bust of Henry VII"
Decides that the bust is an accurate portrayal.
- 56) Article from: *Royalty Monthly*. Nov. 1989, pp.55-56 "The Misunderstood Monster"
Favourable but inaccurate look at Richard.
- 57) Information Sheet: "Thomas Burgh & Richard III" 8 pp.
From an exhibit at Gainsborough Old Hall
- 58) Original Source/
Extract from: "The Memoirs of Phillippe de Commynes." Photocopy
Parts of Books 5 & 6 dealing with Edward IV's death and Richard's reign.
- 59) Original Source: "The Second Part of Confirmations of the Second Year of King Richard

- The Third". photocopy
Charter granted to Scarborough, 1485
- 60) Magazine: *The Metropolitan Museum of Art Bulletin* Winter 1985/86
"Medieval Church Treasures" by Margaret English Frazier
Profusely illustrated.
- 61) Magazine: *The History of the English Speaking Peoples*. No. 29, 1970, "The Adventures of Edward IV"
Articles on heralds, hunting, the Wars of the Roses, etc.
- 62) Magazine: *The History of the English Speaking Peoples*. No. 13, 1969.
"Medieval Crime and Punishment" Outlaws, trials, etc.
- 63) Study Guide: "English Medieval Handwriting." Compiled by Ann Rycraft for the University of York, Borthwick Institute of Medieval Research, © 1973
A do it yourself guide to learning to read medieval handwriting.
- 64) Magazine: *British History Illustrated*. Vol. 1, No. 4, Oct. 1974. "Richard III" by Nigel Balchin.
A positive article.
- 65) Article from: *Rejuvenation*. "The Old Countess of Desmond and other examples of natural rejuvenation in Old Age" by Paul Sieveking.
All known information about the woman who had "danced with Richard"
- 66) Articles: Matthews, Hugh. "Clayton: a brief manorial history." "Keymer: a brief manorial history." England, 1991
Both manors were part of the Norfolk Estates.
- 67) Article from: *Royalty*. "Fresh Look: Royal Legends revisited" Vol. 9, No. 2, 6 pp.
Quite favourable article about Richard.
- 68) Article from: *British Heritage*. "The Curious Career and Uncertain Past of Perkin Warbeck". Feb/March 1993 5 pp.
- 69) Article from: *Moreana*. "The Princes in the Tower." by Jack Leslau. XXV, 98-99 (Dec. 1988) pp 17-36
Leslau's theory that the Princes outlived Richard
- 70) Paper: Bryce, Tracy. "The Woodville Dynasty." Burlington, 1995 & notes by Anne Buyers. 24 pp.
- 71) Excerpt from: *The Oxford Book of Royal Anecdotes*. Elizabeth Longford (Ed.) Oxford, 1989 10 pp.
Quotes about Richard from a variety of medieval and Renaissance sources.
- 72) Excerpt from: Wright, C.E. "The Rouse Roll: The English Version"
Unknown magazine/book circa 1956
Detailed physical description.

Papers, Etc.

- 73) Programme: “Richard III”. Stratford Festival, Canada 1988
With articles on the historical and Shakespearean Richard
- 74) Article: No Title. The horse in the medieval age.
Tournaments, Farm Horses, Saddles, etc.
- 75) Extract from: “Women and The Book: Assessing the Visual Evidence”. L. Smith & J.H. Taylor (Eds.) Toronto: U of T Press, © 1996.
“The Cult of Angels in Late Fifteenth-Century England: An Hours of the Guardian Angel presented to Queen Elizabeth Woodville.” Anne Sutton and Livia Visser-Fuchs
- 76) Article: *BBC History*. July 2000, Vol.1, no3
“Richard III: Victim of Spin?” by Michael Hicks
- 77) Article: “Richard III and the Knave of Cards: An Illuminator’s Model in Manuscript and Print, 1440s to 1990s.” by Anne Sutton and Livia Visser-Fuchs.
Reprinted from *The Antiquities Journal*, Vol 79 (1999)
Demonstrating that a figure commonly assumed to be Richard is not.
- 78) Essay: “Richard III: A Defence of his Image” John Wills. 1973
Written for a University History class.
- 79) Booklet: “The passion series of wall paintings in the Church of the Blessed Virgin Mary and Saint Leodegarius” Ashby St. Ledgers
Fourteenth-century wall paintings
- 80) Booklet: Some Ancient Interests of Fotheringhay. circa 1970
History of the church and castle. No mention of Richard III Society
- 81) Article: “Plantagenet Defended: a vindication of King Richard the Third”. by P.G.R. Somerset Fry. 1955*
Booklet of talk given to Oxford Historical Societies by Plantagenet Somerset Fry who went on to write over 50 historical books.
- 82) Article: *Heritage Today*. Sept. 1997, Issue No. 39, “Days of Blood and Roses”
Article decided that Richard was not guilty of all the crimes attributed to him – just the worst ones. Includes letters to the editor from the next issue.
- 83) Paper: “What did the Black Death Really Do to Medieval Society?” Geoff Chapman, Victoria Branch, Richard III Society, 1997
- 84) Essay: “Facts and Fiction: The Story of Richard III.” Mark Sober
High school essay. 66 pages
- 85) Article: *BBC History Magazine*. December 2003 (Vol. 4, No. 12)
“Sins of the Father” by Michael Hicks. Pp.40-42
About the “Princes in the Tower” Magazine also has mentions of Duke of York’s burial in Fotheringhay and reviews the reprint of Hick’s *Richard III*

Papers, Etc.

- 86) Extract from: *Realm Magazine*. “The Princes in the Tower” by Neil Jones. 4p.
Speculation based upon Weir’s books
- 87) Article: *BBC History Magazine*. Sept. 2002 (Vol. 3, No. 9) “A Kingdom for a Cause”
by Michael K. Jones
Looks at the suggestion that Edward IV was illegitimate.
- 88) Article: *Current Archaeology* “Towton, AD 1461” No. 171, Vol. XV, No. 3, Dec. 2000
Examines the findings of an excavation of a mass grave from the battle.
- 89) Article: Ashdown-Hill, John. *Seeking the Real Richard III*. © 2004
Looks at the popular myths and misconception about Richard.
- 90) Extract from: Fahy, Conor, “The Marriage of Edward IV and Elizabeth Woodville: A New
Italian Source”
English Historical Review, #76, October 1961.
- 91) Article: Clark, Peter D. “English Royal Marriages and the Papal Penitentiary in the
Fifteenth Century”. *English Historical Review*, 2005, 16 pp.
- 92) Article: Hicks, Michael. “The Second Anonymous Continuation of the Crowland
Abby Chronicle 1459-86 Revisited”, *English Historical Review*, 2007, 11 pp.
- 93) Article: Dunham, William Huse and Charles T. Wood, “The Right to Rule in
England: Depositions and the Kingdom’s Authority 1327-1485”, *The
American Historical Review*, 1976, 13 pp.
- 94) Article: Hanbury, H.G., “The Legislation of Richard III”, *The American Journal of
Legal History*, April 1962, 19 pp.
- 95) Article: Markham, Sir Clements, “Richard III: A Doubtful Verdict Reviewed”,
English Historical Review, 1891, 17 pp.
- 96) Article: *English Heritage Battlefield Report: Bosworth 1485*, 1995, 15 pp.
- 97) Article: Hicks, Michael. “Crowland’s World: A Westminster View of the Yorkist
Age”, *History*, 2005, 10 pp.
- 98) Article: Howard, Lady C. “Plantagenet’s Well: A True Story of the Days of Richard
the Third”, *The Gentleman’s Magazine*, 1873, 10 pp.

Catalogues & Bibliographies

RIII 1968-86

Index to the first 18 years of the *RIII*.

The Ricardian: Journal of the Richard III Society.

Index 1974-78; Index 1979-84; Index 1985-87; Index 1988-90; Index 1991-94

Library List of the Richard III Society of Canada [n.d.]

Ex Libris: The Richard III Society of Canada circa 1979

The Buyers Library: 1985, 1988, 1991, 1996, 2004

Supplement to Photographs List Richard III Society of England, 1972

Barton Library Catalogue.

Part One: Books

Part Two: Papers. Richard III Society, 1992, 1986

Part Three: Books, 1994

Fiction about Richard III and His Times. Circa 1966

Audio and Video Tape Library Catalogue Richard III Society, 2000

Richard III, Lord of Scarborough. Scarborough: Rotunda Museum, 1984

Catalogue of exhibition of celebration in 1984.

Richard III Society Journals and Newsletters

Affinity. Richard III Society. Sydney Branch. December 1994.

Blanc Sanglier. Yorkshire Branch of the Richard III Society of England.
Various issues starting with July 1969.

Dickon Independent. Richard III Society, Worcestershire Branch. April 1999 to present

Norfolk Ricardian. Richard III Society. Norfolk Group, March, June, Sept, 2001

Plantagenet. Richard III Society. Midlands Branch. July 1968

Pro-Ricardo. "The Journal of the Devon & Cornwall Branch of the Richard III Society". Issue 3, Sept. 1990

R III. Richard III Society of Canada.
Vol. 1, No. 1, March 1968 to date.
SEE ALSO Cassette tapes

The Ricardian. Richard III Society, London
Nos. 1-39; Nos. 41; 42; Vol. III, No. 44 to date
Includes *Ricardian Bulletin*.
As of 2003, Vol. XIII, The *Ricardian* became yearly. *Ricardian Bulletin* remained quarterly.

Ricardian Register. Richard III Society, Inc. (U.S.A.),
Various early issues, March 1967-79, Vol. XX, No. 1, Spring 1986 to date

Ricardian Times. (formerly the New Zealand Newsletter) Richard III Society, New Zealand North.
No. 14, April 1989 to date.

Ricardiana. Richard III Society, Channel Islands (Baliwick of Guernsey) Group. Vol. 2, Dec. 1993
Papers by members on Women in the 15th century, The Church in the Wars of the Roses, etc.

Ricardus Rex Richard III Society, Victoria Branch, Australia, March 2005

Tertian Fever. Richard III Society, Queensland Group, Australia, 1989

The Trencherman. Richard III Society, Lincolnshire Branch. March 2002

White Surrey. Richard III Society, Kent Branch. Oct. 1991 to July 1997

Other

Richard III Society Speakers Notes, 1988

Suggestions and hints and information for public speaking on Richard.

Richard III Society (Fellowship of the White Boar), circa 1965, 1969

English pamphlets

Richard III Society of Canada, circa 1975, 1980, 1985 ff.

Canadian Society pamphlets.

A History of the Richard III Society of Canada 1966-1991 © 1991, Sheilah O'Connor

Constitutions. Richard III Society of Canada, Richard III Society (England) 1984, 1996

Executive Job Descriptions Richard III Society of Canada, 1996

The Coronation of Richard III. Richard III Society of Canada, 1983

Programme of the re-enactment.

Quincentennial Memorial Services, 1985

Leicester Cathedral, Sutton Cheney, York Minster

Memorial Mass for Richard III, his wife Anne Neville, and their son Edward. Richard III Society of Canada. Annual Church Service

Topographical

SEE ALSO: Wheeler, Geoffrey. Fotheringhay.
Battle of Tewkesbury.
Various entries under Papers, etc.

The Abbey Church of St. Mary the Virgin, Tewkesbury: The official guidebook of the friends of the Abbey. 4th ed.
1959
Walking tour of the Abbey.

Ashby de La Zouch Castle English Heritage, 1995 27 pp.
The Historic Town of Ashby de La Zouch 1996.
Main seat of the Hastings family

Ashby St. Ledgers, Northamptonshire
History of Village, Manor and Church
Wm. Catesby is buried here.

Bosworth & Leicester
Battlefield of Bosworth: Where it is and what there is to see. Leicester County Council, 1976 20 pp. Also updated
pamphlet, n.d.

Bosworth Battlefield, Leicestershire pamphlet. various dates

“The Battle of Bosworth” in *In Britain*, April 1992, pp. 38-42
What to see at the battle site and environs.

Walks Around Market Bosworth, circa 1995

The Church of St. James Sutton Cheney pamphlet, circa 1995

Framlingham Castle, HMSO Press, © 1959
Seat of the Mowbray dukes of Norfolk.

Tudor Heritage Trails around Leicester and the East Midlands. 1985
Maps and places to see.

A Guide to Museums in Leicestershire, 1984
Mini-guide to Leicester circa 1984

City of Canterbury. Canon H. Waddams. Pitkin Pictorials, 1972

Cotehele, Cornwall. National Trust, 1980
Built mostly by Tudor supporter, Richard Edgcumbe

Guide of Ricardian Yorkshire. Dorothy Mitchell, circa 1985
Written by the founder of the Society of Friends of Richard III

A History of Fotheringhay. J.J. Hunt, 1987
Both Church and Castle are discussed.

Topographical

The late residence of King Richard III with historical sketches and illustrations. Scarborough, 1912. Photocopy.
Richard and the house he stayed in.

Lavenham Church, Lavenham. Suffolk.
Built by John de Vere, Earl of Oxford in thanksgiving for Tudor's victory.

Ludlow – Official Guide and Map. c. 1973 60 pp.

Middleham Castle. English Heritage, 1993
Full colour, 34 pp. guide
Middleham Castle, HMSO Press, 3rd edition, 1984
6p. sheet, walking tour

Minister Lovell
The Village and the Church
Minister Lovell Hall by A.J. Taylor Historical Buildings and Monuments Commission for England, © 1958
Home of Francis Lovell

Sheriff Hutton. The Parish Church of St. Helen and the Holy Cross.
Includes description of the tomb supposed to be that of Richard's son, Edward

Windsor Castle: The history and treasures. B.J.W. Hill, Pitkin Pictorials, 1971

General History – Non-Fiction

An Abridgement of the Publick Statutes in Force and Use from Magna Carta in the Ninth Year of King Henry III to the Eleventh Year of His Present Majesty King George II, Inclusive. John Cay (Ed.) His Majesty's Printer, 1739 Vol II.*

Labourers to York, with a subject index. Each Statute lists who was ruling when the law was passed.

Arbeau, Thoinot, *Orchesography*. Intro and notes by Julia Sutton. Dover Publications, © 1948 1967 paperback.

Dances from the 15th and 16th centuries from a book written in 1589.

Aries, Philippe. *The Hour of Our Death*. Alfred A. Knopf, 1981.

Death as seen from ancient Greece to the 20th century with an emphasis on medieval France.

Beadle, Richard and Pamela King (Eds.) *York Mystery Plays: A Selection in Modern Spelling*. Oxford University Press. © 1984, 1999 paperback.

Offers 22 of the central pageants which make up York's famous Corpus Christi cycle.

Beebe, Ruth Anne. *Sallets, Humbles & Shrewsbury Cakes: A Collection of Elizabethan Recipes Adapted for the Modern Kitchen*. David R. Godwin Pub., © 1976.

Black, Maggie. *Food And Cooking in Medieval Britain: History and Recipes*. English Heritage, 1985.

Late 14th- and 15th-century cooking.

Brotton, Jerry. *The Renaissance Bazaar: From the Silk Road to Michelangelo*. Oxford University Press, © 2002. Europe's trade with Africa and Asia and the resulting Renaissance.

Clegg, Justin. *The Medieval Church in Manuscripts*. University of Toronto Press, © 2003 paperback.

Based upon manuscripts in the British Library.

Cosman, Madeleine Pelter. *Fabulous Feasts: Medieval Cookery and Ceremony*. George Braziller, © 1976.

Detailed 224-page book with more than 100 recipes included.

Cosman, Madeleine Pelter. *Medieval Holidays and Festivals: A Festival of Celebrations*. Charles Scribner's Sons, © 1981.

Month by month, feasts and holydays are described with appropriate suggestions for medieval celebrating.

Coss, Peter. *The Lady in Medieval England, 1000-1500*. Wrens Park, © 1998, this ed., 1999.

Although the emphasis is on the earlier part of the Middle Ages, there is a great deal of information not readily available elsewhere.

Early English Drama: An Anthology. Peter Coldewey (Ed.) Garland, © 1993 paperback.

A large sample of medieval plays which are not part of play-cycles. Particularly difficult medieval words are glossed with their meaning.

Francastel, P. *The Middle Ages*. Dolphin History of Painting, Vol. II. Thames and Hudson, 1969. paperback.

Third century to 1460. 175 Colour Plates.

Freeman, Margaret. *The St. Martin Embroideries*. The Metropolitan Museum of Art, 1968.
Discussion of 37 pictorial embroideries from the 15th century.

Duby, Georges (Ed.) *A History of Private Life: Revelations of the Medieval World*. Belknap Press, 1988.
A detailed look at medieval life, from clothing and prayer to travelling conditions.

Gies, Joseph and Frances. *Life in a Medieval Castle*. Harper & Row, © 1974. This paperback ed, 1979.
The castle in question is Chepstow in Wales, near the English border. Built during the reign of William the Conqueror, the castle's most famous owner was William Marshal, the "greatest knight who ever lived." The castle was in use for more than 600 years and still stands today.

Gies, Joseph and Frances. *Life in a Medieval City*. Thomas Crowell, © 1969. This paperback ed, 1973.
The city in question is the French city of Troyes during the 12th and 13th centuries. Much of the daily life would hold true for the 15th century as well.

Gies, Joseph and Frances. *Marriage And Family in the Middle Ages*. Harper & Row, © 1987.
From late Roman times to the end of the Middle Ages.

Hieatt, Constance & Sharon Butler. *Pleyn Delit: Medieval Cookery for Modern Cooks*. University of Toronto Press, © 1976, 1979 paperback.
Many useable recipes in a readable style.

A History of the Western World. Bryce Lyon, Herbert H. Rowen & Theodore Hamerow. Rand McNally & Co., © 1969, 1972 paperback.
Pre-history to 1715.

Huizinga, Johan. *The Waning of the Middle Ages*. Penguin Books, © 1924, 1955 paperback.
France and the Netherlands in the 14th and 15th centuries.

Jackson, Peter. *London Bridge*. Cassell & Co., 1971.
Profusely illustrated history of the three bridges bearing that name.

Kenyon, Sherrilyn. *Everyday Life in the Middle Ages: The British Isles From 500 to 1500*. Writer's Digest Books, 1995. Trade paperback.
This is a guide for writers, students, and historians, with an emphasis on writers. It is full of minutiae.

LaBarge, Margaret Wade. *Court, Church & Castle*. National Gallery of Canada, 1972 paperback.
"Leisure, luxury and cultivation of beauty" among the nobility, 12th to 14th centuries.

Lancaster, Osbert. *Our Sovereigns from Alfred to Edward VIII*. John Murray, 1936.
Colour portraits with two- or three-page biographies.

The Lisle Letters: An Abridgement. Muriel St. Clare (Ed.) Selected and arranged by Bridget Boland.
University of Chicago Press, 1983.
Lord Lisle was an illegitimate son of Edward IV. The letters begin in 1533, he died in 1542.

Martines, Lauro. *April Blood: Florence and The Plot Against the Medici*. Oxford University Press, © 2003.
In 1478, assassins attacked Lorenzo de Medici and his brother as they went to Mass. This book explores the vast conspiracy that led to this moment.

General History – Non-Fiction

McEvedy, Colin. *The Penguin Atlas of Medieval History*. Penguin Books, © 1961, 1971 paperback. A.D. 362 to 1478, Europe and the Middle East.

McLean, Teresa. *The English at Play*. Kensal Press, n.d.

A wealth of information on most types of entertainment and games available to a person in the Middle Ages.

The Medieval Church: Success or Failure? Bernard S. Bachrach (Ed.) Holt, Rinehart and Winston, 1972 paperback.

Essays on the part the Catholic Church played in medieval life.

Moncrieffe, Iain and Don Pottinger. *Simple Heraldry Cheerfully Illustrated*. Mayflower, © 1972.

Extensive information with many light-hearted drawings.

Our Forgotten Past: Seven Centuries of Life on the Land. Jerome Blum (Ed.) Thames & Hudson, © 1982.

International essays with a great deal of medieval information.

Pizan, Christine de *The Book of the City of Ladies*. Persea Books, © 1982.

Written in 1405 by a well-educated widow, this classic of medieval literature is given a readable, modern interpretation.

The Portable Medieval Reader. James Ross & Mary McLaughlin (Eds.) The Viking Press, © 1949, 1958 paperback in library.

Covering the years 1050-1500, original writing on a variety of subjects.

Porter, Pamela. *Medieval Warfare in Manuscripts*. University of Toronto Press, © 2000 paperback.

Based upon manuscripts in the British Library.

Power, Eileen. *Medieval People*. Barnes & Noble, 10th ed, 1963 paperback. Originally published 1924.

Includes a merchant in the late 15th century and a clothier from the reign of Henry VII.

Rabinovitch, Shelley. *The Compleat Dagger-Licking Good*. Albuquerque: Raymond's Quiet Press, © 1986.

An SCA cookbook of medieval recipes.

Ransome, Cyril. *A Short History of England, From the Earliest Times to the Present Day*. Longmans, Green & Co., 1897.

Includes about 100 pages on the Middle Ages with lots of facts. Very Victorian.

Reese, M.M. *The Tudors and the Stuarts*. Edward Arnold, © 1949, 1959 ed. in library.

High school text. First chapter on Henry VII.

Reeves, Compton. *Pleasures And Pastimes in Medieval England*. Oxford University Press, 1998.

By historian and past Chairman of the U.S. RIII Society.

Reeves, M.E. *The Medieval Village*. Longmans, Green & Co., © 1954, 1965 paperback in library.

Child's history looking at actual 12th-century village using authentic texts.

Renwick, Morag. *Stephanie's History Book*. Nanaimo, B.C., 1984 Self published.

Written for a 12 year old by her grandmother. The English and French history is simplified to the point of error.

Richard III: A Scene-by-Scene Analysis with Critical Commentary. Text by Robert Lordi & James Robinson.
Louis Marder (Ed.) American R.D.M. Corp, 1966.
One brief section on the historical Richard.

Richardson, Douglas. *Plantagenet Ancestry: A Study in Colonial and Medieval Families.* Genealogical Publishing Company. © 2004 hard cover.

A hefty tome, 945 pages long, documenting the lines of descent for some 17th-century North American colonists from the Plantagenet dynasty, beginning with Geoffrey of Anjou (died 1151) to Richard III. Most entries feature a biography and sources.

Ridley, Jasper. *Statesman & Saint: Cardinal Wolsey, Sir Thomas More and the Politics of Henry VIII.* Viking Press, 1983.

More as prejudiced, bigoted politician.

Scott, A.F. *Everyone A Witness: The Plantagenet Age.* Thomas Y. Crowell, © 1975, 1976 paperback in library. Original sources arranged under subjects such as Family, Sports, Travel, etc.

Sotheby's Important Medieval Works of Art, Renaissance and Baroque Bronzes and Other European Sculpture. Sotheby's, 1986.

Includes four pictures and a description of the Middleham jewel.

Swaan, Wim. *The Late Middle Ages: Art and Architecture from 1350 to the Advent of the Renaissance.* Cornell University Press, 1977.

Coffee table-sized book with many photographs by the author and a lot of written detail. Good index as well.

Swettenham, John. *The Evening of Chivalry.* Canadian War Museum, 1972 paperback.

Catalogue of exhibition from the Tower of London with the history of warfare from ancient Greece to the 17th century.

Taylor, Aline S. *Isabel of Burgundy.* Madison Books, © 2001.

The third wife of Philip the Good, Isabel lived from 1397 to 1471.

Thornton, Willis. *Fable, Fact and History.* Greenberg, © 1957.

Richard and the Princes are discussed in one chapter with the verdict left open. The rest of the book deals with American history.

Wagner, Sir Anthony. *Heralds and Ancestors* British Museum, 1978 paperback.

History of heraldry, not an instruction guide.

General History and Plays – Fiction

SEE ALSO Papers, etc., numbers 8 & 26 for more plays

Egelstaff, Paul. *The Devil Within: A Medieval Murder Mystery Morality Play for Michaelmas*. Toronto, 1990 SEE ALSO video.

Play written by Toronto member for banquet celebrations

Frazier, Margaret. *The Servant's Tale*. Jove Books, 1993
Nun solves mysteries in 1434. Part of series.

Goldman, Hazel. Play For Banquet (no title)

Jarman, Rosemary Hawley. *Crown In Candlelight*. Collins, 1978
Katherine of Valois and Owen Tudor.

Rawlings, Ray *The Case of the Missing Prince* Toronto © 1993 Play
Written to be performed by a Society member who also belongs to the Sherlock Holmes Society.

Archives

2 Dress Patterns – Female, Late 15th century
2 Caps – 1 light green, 1 dark green for male costume
1 “lion” pendant for male costume
3 simple red tunics with white boar on front.

AV Materials

Cassettes
Society Interviews on Radio 1983-1996 thus far
Interviews of Canadian members

“Daughter of Time” BBC Radio 4 c.1992 PLAY
“Echo of a Dream” by Rob Gittens
The latter is a play about Tudor’s takeover.

“Trail of Blood” BBC Radio 4 c.1992
Play based upon Jeremy Potter’s book

Medieval Cooking CBC, 1993
Interview with Quebec chef on planned medieval feast in Quebec City.

“Minstrel Songs and Dances for a Medieval Banquet” St. Georges Cazona

“The Story of Richard III and the Princes: history and theory” BBC, 1979
Based on Jenkins’ book, traditional in tone.

CBC Radio Noon. “Reputation of Richard III.” Recorded in Stratford. Paul Egelstaff was Richard III Society of Canada spokesperson. June 27th, 1997

“Medieval Mirth.” Christine Hurlbut. Richard III Society General Meeting, Toronto, November 1993

Who killed the Princes? Richard III Society of Canada, Toronto 1990
Group discussion on various theories.

Was Richard a Usurper? Richard III Society of Canada, Toronto March 1991 2 cassettes

Richard III Memorial Service. Richard III Society of Canada. Toronto: St. George’s Church, 1985 with copy of service.

Richard III Memorial Service. Richard III Society of Canada. Toronto, Aug 22, 1996 with copy of service.

RIII Richard III Society of Canada Spoken text version of newsletter.

Videos

Interview with Anne Buyers. 1995, done by Toronto member Ray Rawlings.
Unfortunately, due to high winds the sound is unintelligible.

Plus 40 Club. November 1991, 17 minutes
Talk by Christine Hurlbut and Sheila O’Connor about Richard

Great Castles of Europe – Warwick Castle – 27 minutes
Poor history but great views.

Tower of London
Melodrama with Vincent Price – incomplete to 2 hours, 8 minutes. On same tape as Great Castles

Richard III Society of Canada Birthday Banquet. Filmed & shown by CBFLT October 1987. In French 8 minutes

Birthday Banquet 1990
Preliminary music by Jane Couchman and Peter Newton, Medieval Mystery Play 17 minutes into tape.
First 12 minutes not tracking.
Tragedy of Richard III English Shakespeare Company on same tape as Banquet

Britain’s Real Monarch TV show, 2005 55 minutes. (Edward IV’s illegitimacy)

Coronation of Richard III St. Michael’s Cathedral, Toronto 1983
Re-enactment by Society for Quincentenary. 2 Beta 2 VHS, 2 DVD

In the Matter of Richard III. Richard III Society April 22, 2000 as part of the DuMaurier World Stage Festival. Mock trial

Richard III. by Shakespeare, starring Laurence Olivier 155 minutes

Al Pacino’s Looking for Richard 112 minutes

Richard III Starring Ian McKellen

Mystery Hunters: Richard III and the Princes in the Tower. TV show episode. First aired Dec. 2002. Includes interview with Richard III Society member in England.

The Trial of Richard III. ITV television production, 1984
SEE ALSO book of same 2 copies

DVDs

Coronation of Richard III St. Michael's Cathedral, Toronto 1983
Re-enactment by Society for Quincentenary. 2 copies

CDs

CBC Radio, "As It Happens" May 30, 2005 interview with John Ashdown-Hill, about Joy Ibsen, descendant of Anne, Duchess of Exeter

Smetana, Bedřich "Richard III" symphonic poem (12.58 minutes long) © 1995
Note: No CD booklet

Records

Shakespeare's *Richard III* (highlights) spoken by Laurence Olivier. From the film. RCA Victor, 1956 Long Playing Record

Reel to Reel Tapes

Richard III Meeting, Oct. 2, 1967
Bones in the Tower, n.d.

Slides

Picture of the Princes in the Tower by Millais – three slides
Sign of the Battle of Bosworth – at entrance
Tower of London – plans – two versions
NPG portraits – Richard III
 Edward IV
 Henry VII
Elizabeth Woodville
Edward IV and Elizabeth Woodville
Urn in Westminster Abbey containing the Bones
Tower of London
Laurence Olivier as Richard
Archbishop's Palace, Maidstone Kent – owned by Morton
Micklegate Bar – York
York Minster – York
Roman column in Minster
Chantry Chapel – Wakefield
Sandal Castle excavations – three slides
Kenilworth Castle
King Dick's well – three slides